

Curriculum Vitae

Md. Tausif Ahamed

E-mail: mdtausifahamed88@gmail.com

Education:

2011-2013, MPhil, English, Jadavpur University, Kolkata

2008-2010, MA, English (Gold Medallist), Gour Banga University, Malda

2005-2008, BA, English (Hons.), Birbhum Mahavidyalaya, Burdwan University

Professional Qualification:

WBCSC-SET (2011) and UGC-NET (June 2012, December 2012 and June 2013 with JRF)

Academic Experience:

2013-2015, Lecturer in English, Aliah University

2015-Present, Assistant Professor of English, Suri Vidyasagar College

Administrative Experience:

Acted as Head of the Department of English, Suri Vidyasagar College, 2016-18

Worked as Member of Examination Committee, Suri Vidyasagar College, 2017-18

Research Activities:

Invitation:

Invited as Resource Person at “Workshop on Literacy Programme”, DM Office, Suri, Birbhum on 24 March 2015

Invited as Chairperson for Students’ Seminar on 15 October 2015 at Kandra Radha Kanta Kundu Mahavidyalaya

Seminars:

8-9 February, 2013 Presented a paper titled, “The Madwoman in the Dream: A Strange Case of Toni Morrison’s *The Bluest Eye*” at the UGC- sponsored national seminar, “Dreamscapes”, North Bengal University

Workshops:

7-8 December, 2012 Attended the workshop “Machine-Readable Texts in Bangla: Issues and Practices”, SCTR, Jadavpur University

26 February, 2013 Attended the workshop “The Comparative Gesture”, *Global South SEPHIS e-Magazine*, Jadavpur University

Publications:

“The Madwoman in the Dream: A Strange Case of Toni Morrison’s *The Bluest Eye*,” in *The Discourse*, ISSN 2278-0920, 2013.

Translated Hamida Kazi’s ‘Kalo Pwori’ as ‘Black Fay’ in *Missing Links*, Authors Press, ISBN 978-93-5207-133-3, 2015.

Reviewed *Linguistic Criticism: Theory and Practice* by Prashant Mishra and Susanta K. Bardhan in *The Contour*, ISSN 2349-6398, 2016.

“Rumour of Reconciliation: Anxiety over Futile Fraternity in T.S. Eliot’s ‘Thoughts after Lambeth,’” in *Where the River Flows: A Study of T.S. Eliot’s Criticism*, Alfa Publications, ISBN 978-93-85512-60-5, 2019.